

Education

Ph.D.	2003	Syracuse University Composition and Cultural Rhetoric Dissertation: <i>Imagining the Non-Discursive: Image and the Affective in Inventing and Composing</i>
M.F.A.	1999	Texas State University, San Marcos Specializing in Poetry
M.Ed.	1995	University of Oklahoma Adult Education and Higher Learning
B.S.	1990	United States Air Force Academy English

Academic Teaching Experience

2021 –	Professor, Texas Christian University, Ft. Worth, Texas
2009 – 2021	Associate Professor, Texas Christian University, Ft. Worth, Texas
2007 – 2009	Assistant Professor, Texas Christian University, Ft. Worth, Texas
2003 – 2007	Assistant Professor, WPA Washington State University, Tri-Cities
Summer 2000	Writing Instructor, Colgate University, Office of Undergraduate Studies
1999 – 2003	Teaching Associate, Syracuse University Writing Program
1998 – 1999	Part-time Writing Instructor, Austin Community College, Austin, Texas
1997 – 1999	Teaching Assistant, Texas State University, San Marcos

Administration & Leadership

2021 –	Chair, TCU Faculty Senate
2020 – 2021	Chair-Elect, TCU Faculty Senate
2019 – 2020	Chair, Academic Excellence Committee (Faculty Senate)
2018 – 2019	Chair, Department of English
2017 – 2018	Director, Center for Digital Expression (CDEx) in College of Liberal Arts
2016 – 2017	Director Appointed, Center for Digital Expression (CDEx) in College of Liberal Arts
2016 – 2019	Chair, Creative Writing Committee (English Department)
2016 – 2018	Chair, Academic Excellence Committee (Faculty Senate)

2015 –	Faculty Senator, TCU
2014 – 2015	American Council on Education (A.C.E.) Fellow (Placement at Florida Institute of Technology, Melbourne, FL)
2013 – 2014	College of Liberal Arts Administrative Fellow
2012 – 2014	University Council Member, TCU
2010 – 2014	Faculty Senator, TCU
2008 – 2014	Director of Undergraduate Studies, TCU
2003 – 2007	Regional Coordinator, Digital Technology & Culture Degree Program, WSU
2003 – 2007	Director of the Writing Center and Tutor Trainer, WSU
2003 – 2007	Director of Campus Writing (WPA), Washington State University, Tri-Cities
2002 – 2003	Teacher-Trainer, TA and Adjunct staff trainer, Syracuse University
2001 – 2002	President, CCR Graduate Student Organization
2001 – 2003	TA Fellow for TA Training, Graduate School of Syracuse University
1996 – 1997	Assistant Scoring Director, National Evaluations Systems (Austin, TX)
1990 – 1995	Air Force Intelligence Officer (final rank, Captain)

Publications

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Books

- *Non-Discursive Rhetoric: Image and Affect in Multimodal Composition*. Albany: SUNY Press, 2009.
- [Kinematic Rhetoric: Non-discursive, Time-Affect Images in Motion](#). Anthem Press, 2020. This is an open-source, interactive ePub with integrated audio and video and meant to be read with an e-reader.

Chapbook

- *Anaphora: Poems*. Finishing Line Press, 2020.

Refereed Essays/Chapters/Reviews

- "Beyond AI: 'Envisioners' in the Flusserian Technical Universe of Non-discursive Images." *Artificial Intelligence and The Humanities*. Sid Dobrin, ed. Accepted. 2022.
- Co-authored with Tom Miller. "Reimagining Leadership after the Public Turn." *English and Leadership Studies*, special issue of *College English*, edited by Tom Miller and Joddy Murray, vol. 79, no. 5, May 2017, pp. 435–450.
- "Complexity Leadership and Collective Action in the Age of Networks." *English and Leadership Studies*, special issue of *College English*, edited by Tom Miller and Joddy Murray, vol. 79, no. 5, May 2017, pp. 435–450.
- "They Could Be Our Students: The Writing Major at Texas Christian University." Carrie Leverenz, Brad Lucas, Ann George, Charlotte Hogg, and Joddy Murray. Giberson, Greg, Jim Nugent, and Lori Ostergaard, eds. *Writing Majors: Eighteen Program Profiles*. Logan, UT: Utah State University Press (University Press of Colorado), 2015.
- Review Essay, "Jeff Rice's Digital Detroit: Rhetoric and Space in the Age of the Network (SIUP 2012)." *Rhetoric Review* 32.1 (2013): 108-111.
- "White Space as Rhetorical Space: Usability and Image in Electronic Texts." *Rhetorical Agendas: Political, Ethical, Spiritual*. Mahwah, NJ: Lawrence Erlbaum, 2005.

- “Michel de Certeau’s Language Theory.” *Journal of College Writing*: 6.1 (2003): 19-33.
- “Symbolizing Space: Non-discursive Composing of the Invisible.” *The New Work of Composing*. Debra Journet, Cheryl Ball, and Ryan Trauman, eds. Computers and Composition Digital Press, 2012.
- “Composing Multiliteracies and Image: Multimodal Writing Majors for a Creative Economy.” *What are We Becoming?: Developments in Undergraduate Writing Majors*. Greg Giberson and Tom Moriarty, eds. Logan: Utah State UP, 2010.
- “Inventing Non-discursive Text in Virtual Collaboration Environments.” *Collaborative Writing in Virtual Workplaces: Computer-Mediated Communication Technologies and Tools*. Beth Hewett and Charlotte Robidoux, eds. Hershey: IGI-Global, 2010.

Poems

- “Uranus.” Series of 4 poems. *Wrath Bearing Tree*. Forthcoming 2022.
- “Exhale.” *The Fourth River* (2021).
- “Somber Shade.” *The Fourth River* (2021).
- “Pygmy Shrew Asks For Directions.” *Prism Review* (2020).
- “Pop Pop.” *Prism Review* (2020).
- “Entire Entirety.” *Prism Review* (2020).
- “Robot Interfaith Festival.” *Nude Bruce Review* (2020).
- “Exploding Hammer Festival.” *Perceptions Magazine* (2020).
- “To Rejoice Somewhat.” *The Cape Rock* (2019).
- “Haptic #4.” *Poydras Review* (2019).
- “Enable You to Be.” *The Cape Rock* (2019).
- “To Rejoice Somewhat.” *The Cape Rock* (2019).
- “Asked, Answered.” *Sou’wester Literary Magazine* (2019).
- “Like Any Green-blooded Lobster Would Do.” *Sou’wester Literary Magazine* (2019).
- “Fearfully Great Reptile.” *Carbon Culture Review* (2018).
- “Three-Horned Face.” *Carbon Culture Review* (2018).
- “Knobbed Lizard.” *Carbon Culture Review* (2018).
- “Belly Gallery.” *Caliban Online* 30 (2018): 53.
- “Remains Stored Along the Way.” *Caliban Online* 30 (2018): 53.
- “Salomea.” *The Adirondack Review*, Winter (2017).
- “Pons-Brooks Comet Becomes the Librarian.” *The Adirondack Review*, Winter (2017).
- “5 Ways to Radish.” *Westview* 33.1 (2017): 76.
- “A Voidance.” *Juked* (2016): 10.
- “Varieties of Hemorrhoids and the Songs They Sing.” *Qwerty Literary Magazine* 34 (2016).
- “Diachronaity.” *Diverse Voices Quarterly* (2016).
- “Xocolátl.” *Crack the Spine* 184 (2016): 29.
- “Holograms Dancing.” *Burningword* 80 (2016): 25.
- “9 Ways to Artichoke.” *Amethyst Arsenic* 5.1 (2015).
- “Garrote.” *OxMag* 34 (Summer 2015): 16.
- “Zebras Frighten Easily.” *Moon City Press* (2015): 70.
- “Zenith Singularity.” *The Lindenwood Review* 5 (2015): 41.
- “Sentinel.” *Painted Bride Quarterly* Vol 7. Issue 89 (2015): 125.
- “Blue Agave, Moistened.” *Crack the Spine* 134 (2014): 31.

- "Gesturing in Night Soup." *Cold Mountain Review* (Fall 2014): 15.
- "Summer, Corpus Christi." *The McNeese Review* (2014).
- "Deaths in Tangled Light." *Caliban Online* 47 (2014): 58.
- "Poem at Dusk." *The Broken Plate* (2014): 65.
- "Black Birds in December." *The Broken Plate* (2014): 66.
- "Olive Season." *The Southhampton Review* 8.1 (Spring 2014): 141.
- "Xerophile Creekside Dancing." *Arc Poetry Magazine* 73 (Winter 2013): 18.
- "Empty, Opened." *Moonshot* 5 (Winter 2014).
- "Clarion." *Stickman Review* 12.1 (2013).
- "Flush and Shoot." *Stickman Review* 12.1 (2013).
- "Nocturne, Womb." *Stickman Review* 12.1 (2013).
- "Temerity of Signs." *Stickman Review* 12.1 (2013).
- "Food Chain Sonata." *BlueStem Magazine* (Spring 2013) with audio.
- "1918." *The Round Magazine* 8 (2013).
- "Carriages." *Existere Journal of Arts and Literature* (2013).
- "Reach, Press." *Licking River Review* 44 (2013): 17.
- "The Architecture of the Unseen." *Pembroke Magazine* 45 (2013).
- "Three Joys." *Pembroke Magazine* 45 (2013).
- "After the Underwhelming." *DUCTS* 30.1 (2013).
- "Kilauea Caldera." *DUCTS* 30.1 (2013).
- "Augmentation." *DUCTS* 30.1 (2013).
- "Wrappers." *Minetta Review* (2012): 29.
- "Rigging." *Cairn* 44 (2009): 13.
- "Beluga Whales, Atlanta." *Cider Press Review* 10 (2009): 13.
- "Squatters." *Paper Street* 1 (2009).
- "Diffuse, Sigh." *The Griffin* (2008): 15.
- "Raising Hue." *Hubbub* 24 (2008): 31.
- "The Moment You Wanted to Ask What I Was Thinking." *River Oak Review* 2.5 (2008): 115.
- "Amo, Amas, Amat." *Spillway Magazine* 13 (2007): 79.
- "Meta Mezzo." *Iodine Poetry Journal* 8.1 (2007): 51.
- "Five." *Epicenter: A Literary Journal* 10 (2007): 112.
- "Spices the Soil Reveals." *Epicenter: A Literary Journal* 10 (2007): 9.
- "SASE." *Spoon River Review* 31.2 (2006): 34.
- "Fertility." *Zone* 3 21.1 (2006): 111.
- "Sorrows in Miniature." *Meridian Anthology of Contemporary Poetry* 4 (2006): 71.
- "What Gives Thoroughly." *Hampton-Sydney Poetry Review* Winter, 2005: 30.
- "Density." *Sulphur River Literary Review* 22.1 (2006): 69.
- "Natural Measure." *Sulphur River Literary Review* 22.1 (2006): 68.
- "The Repentance of Everyday Things." *Phantasmagoria* 4.2 (2005): 39.
- "Sacrament." *Phantasmagoria* 4.2 (2005): 38.
- "Sounding On." *Confrontation* 88-89 (2004-2005): 252.
- "Recent Passage." *Carquinez Poetry Review* (2004): 61.
- "Mongrel." *Hawaii Review* 62 (2004): 81.
- "Into." *Hawaii Review* 62 (2004): 93.

- "Red Wind." *Wisconsin Review* 39.1 (2004): 112.
- "Seeded Morning." *Wisconsin Review* 39.1 (2004): 113.
- "Segue." *The Texas Review*, vol. 25 (1-2): 2005.
- "Yucatan." *Poetry East: Love Poems* 53 (2004): 85.
- "Breaking, Pieces." *Oregon East Magazine* 35 (2004): 19.
- "All Things We See are the Shapes Death Makes." *West Wind Review: Poetry and Fiction Anthology* 23 (2004): 43.
- "Gripped Sun Fasting on Darkness." *Pheobe: A Journal of Literature and Art* 33.2 (2004): 60-61.
- "Drought Interlude." *Mindprints: A Literary Journal* 4, (2004): 90.
- "Dystopia." *Porcupine Literary Arts Magazine* 7.1 (2003): 97.
- "The Quiet Storms of Heavy Moments." *Porcupine Literary Arts Magazine* 7.1 (2003): 96.
- "Dark Shot, Dim Life." *Limestone* (2002): 74.
- "Treason." *Confrontation* 80-81 (2002-2003): 341.
- "Poems from Anaphora Rites." *Red Brick Review* 7 (2002): 19-20.
- "Bed Cairn." *The Pikeville Review*, 2002: 20.
- "Warning, Cries." *The Louisville Review*, Vol. 51, Spring (2002): 53.
- "Unquilted." *The Berkeley Poetry Review*, 33 (2001): 11.
- "The Song of Kitchen Duty." *The Berkeley Poetry Review*, 33 (2001): 89.
- "Sunset in New Mexico." *Talking River Review*, Winter (2001): 16.
- "Sentiments and their Cages." *New Orleans Review*, 27.1 (2001): 162.
- "Honduras, 1998." *Eureka Literary Magazine*, 9.2 (2001): 120.
- "Epithalamium." *Passages North*, 22.1 (2001): 150.
- "Blood Memory." *Portland Review*, 48.1 (2000): 43-45.
- "Eagle, Colorado." *Lumina*, 6 (2000): 14.
- "Tessera." *American Literary Review*, 9.1 (2000): 129-130.
- "Record of My Deft Unknowing." *Pacific Review* (2000).
- "Visual Acuity of Hell-Fire." *Sanskrit Literary-Arts Magazine* (1999): 17.
- "1955 Ford Two-Door." *Crazyhorse* 56 (1999): 43.
- "Slip on the World, My Philosopher." *Owen Wister Review*, 22.1 (1999): 16.
- "Lexicographer, Dying." *The Hollins Critic* 36.5 (1999): 18.
- "Statistics on Sperm." *Plainsongs* 19.2 (1999): 24.
- "4241 BC." *Kiosk Literary Journal* 11/12 (1998/1999): 112.
- "Silage." *Diversity Too*, 2 (1998): 60.
- "Three-Minute Oil Change." *The Distillery* 5.1 (1998): 22.
- "Gift Horse." *The Madison Review* 20.1 (1998): 34-35.
- "To Illuminate Skeletons." *Meat Whistle Quarterly*, 6 (1998): 46.
- "Annie the CPR Doll." *Meat Whistle Quarterly* 6 (1998): 47.
- "Suspension Grease." *Meat Whistle Quarterly* 6 (1998): 48.
- "Psyche." *Meat Whistle Quarterly* 2.2 (1998): 34.
- "Toward Axiom." *Meat Whistle Quarterly* 2.2 (1998): 35.
- "Dryer Lint Bakery." *Half Tones to Jubilee* 13 (1998): 43.
- "Hinges We Operate." *RiversEdge Journal* (1997): 77.
- "Coriolus, Clay." *RiversEdge Journal* (1997): 78-79.
- "Sclerosis." Honorable Mention, 1997. *Denny Poems Anthology* (1999): 31.

Reprinted Work

- “Composing Multimodality.” *Multimodal Composition: A Critical Sourcebook*. Ed. Claire Lutkewitte. Boston: Bedford/St. Martins, 2014. 325-350. Print.

Conference Presentations & Pre-conference Workshops

- “Hospitable Scholarship: Vilém Flusser’s Vampire Squid.” Rhetorical Society of America Conference, Portland, OR, 2020 (accepted but cancelled due to COVID-19).
- “Gesture and Movement: Vilém Flusser’s Dynamic Rhetoric.” Rhetorical Society of America Conference, Minneapolis, MN, 2018.
- “Creative Citizenship at TCU.” Texas Association of Creative Writing Teachers Conference, San Antonio, TX. September 2017.
- “Vilem Flusser and Texts in Motion: Movement and Meaning.” Watson Conference on Rhetoric and Composition, Louisville, KY. October 2016.
- Workshop with Thomas P. Miller, John Scenters-Zapico, Jane Detweiler, and Patti Wojahn: “Leadership in Action: A Workshop for Heads, Directors, WPAs and Future Faculty Leaders.” College Composition and Communication Conference, Houston, TX, 2016.
- “Image and Emotion in Writing.” Florida Institute of Technology Professional Development Series of Lectures. November 19th, 2014.
- “Rhetorical Education in the Digital Curriculum: Transgressing Discursive Bias through Non-discursive Embodiment.” Rhetorical Society of America Conference, San Antonio, TX. May 2014.
- “Cinematic Text: Movement and the Affective Domain.” College Composition and Communication Conference, Las Vegas, NV. March 2012.
- “Deleuzian ‘Immanence’ and Cinematic Rhetoric.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2010.
- “Cinematic Rhetoric: The Appeals of Moving Image.” Rhetoric Society of America, Minneapolis, MN, 2010.
- “Adopting Learning Outcomes in the English Department.” Texas Faculty Development Network, Fort Worth, TX, 2010.
- “Non-Traditional Students, Social Work, and Multimedia Classrooms.” College Composition and Communication Conference, San Francisco, CA, 2009.
- Workshop: “Assigning and Assessing—Multimodal Composition and Classroom Practice.” College Composition and Communication Conference, San Francisco, CA, 2009.
- “Virtuality and the Rhetoric of Space: Langer & Non-Geographic Space.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2008.
- “Dreams as Non-Discursive Text.” College Composition and Communication Conference, New Orleans, LA, 2008.
- “Architectural Symbolization: Spaces as Non-Discursive Rhetoric.” Western States Communication Association Conference, Seattle, WA, 2007.
- “Image, Neuroscience, and Non-Discursive Rhetoric.” Language of Image Conference, Central Connecticut State University, New Britain, CT, 2007.
- “The End of Identity: Selves and Symbol-making.” College Composition and Communication Conference, New York, NY, 2007.

- “Argument, Emotion, and Agonism.” College Composition and Communication Conference, San Antonio, TX, 2006.
- “Digital Diversity: Transformation, Experience, Ambiguity.” College Composition and Communication Conference, San Antonio, TX, 2005.
- “White Space as Rhetorical Space: Usability and Image in Electronic Texts.” Rhetoric Society of America, Austin, TX, 2004.
- “‘At the Edge of Chaos’: Ineffability and Non-Discursive Invention in Multimedia Composition.” College Composition and Communication Conference, San Antonio, TX, 2004.
- “‘The Feeling of What Happens’: Toward a Theory of Affect and Consciousness in Composition Studies.” College Composition and Communication Conference, New York, NY, 2003.
- “Imagination, Image, and Identity: Composition through the Mind’s Eyes.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY 2002.

Editing

- Miller, Thomas P. and Joddy Murray, co-editors. “Reimagining Leadership.” special issue of *College English*, vol. 79, no. 5, May 2017.
- *Descant*, Associate Poetry Editor (2016-2018; 2020-)
- *Kairos* Editing Review Board (since 2014)
- Reviews Editor, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy* (2006-2011)

Awards (post-tenure)

- 2018 Engaged Faculty Award, Office for Community Engagement
- 2016 Nomination, Dean’s Award in Research Excellence (finalist, not awarded)
- 2013 Service Award, TCU English Department

Courses Taught

Undergraduate (TCU)

- WRIT 40831: Senior Seminar—Building an Online Portfolio
- WRIT 40563: Multimedia Authoring: Sound & Podcasting
- WRIT 40363: Multimedia Authoring: Mobile Apps & eBooks
- WRIT 40333: Language, Rhetoric, & Culture
- WRIT 40263: Multimedia Authoring: Film & Animation
- WRIT 40163: Multimedia Authoring: Image & Hypertext
- WRIT 40273: Writing Internship
- WRIT 38063: Writing Major Seminar
- WRIT 30893: Digital Inclusiveness: Cultural Identity & Authoring
- WRIT 30283: Cyberliteracy
- WRIT 30203: Urban Rhetorics
- ENGL 20803: Intermediate Composition (Innovation & Creativity Theme)
- ENGL 20803: Intermediate Composition (TED Talks Theme)

ENGL 20803: Intermediate Composition—Rhetorical Analysis of Visual Texts
 WRIT 20333: Language, Technology, & Society
 WRIT 20323: Introduction to Multimedia Authoring
 CRWT 20103: Reading as a Writer
 ENGL 10803: Introduction to Composition—Writing as Inquiry
 CRWT 10203: Introduction to Creative Writing
 ENGL 10113: Intro to Poetry

Graduate (TCU)

English 70733: Image Studies and Multimodal Rhetorics
 English 60733: Language & Theory
 English 60723: Research Practices in Composition & Rhetoric
 English 60113: Introduction to Graduate Studies & the Profession of English

Undergraduate (WSU)

ENGL/DTC 478: Usability and Interface Design
 ENGL/DTC 475: Digital Diversity
 ENGL/DTC 402: Technical & Professional Writing
 ENGL/DTC 401: Histories of Rhetoric
 ENGL/DTC 375: Digital Literacies
 ENGL/DTC 357: Digital Poetry
 ENGL/DTC 355: Multimedia Authoring
 ENGL/DTC 340: Language, Text, & Technology
 ENGL/DTC 336: Composition & Design
 ENGL 301: Advanced Composition

Graduate (WSU)

ENGL 595: Image Studies & the Rhetorics of Multimodal Discourse

Courses Developed at TCU (14 total)



- CRWT 20103 Reading as a Writer
- WRIT 20303 Writing Games
- WRIT 20322 Introduction to Multimedia Authoring
- WRIT 30203 Urban Rhetorics
- CRWT 30363 Digital Creative Writing
- WRIT 30893 Digital Inclusiveness: Cultural Identity & Authoring
- WRIT 38063 Writing Major Seminar
- WRIT 40163 Multimedia Authoring: Image & Hypertext
- WRIT 40263 Multimedia Authoring: Film & Animation
- WRIT 40363 Multimedia Authoring: Mobile Apps and eBooks
- WRIT 40563 Multimedia Authoring: Sound & Podcasting
- ENGL 60733 Language Theory
- ENGL 70733 Image Studies & Multimodal Rhetorics
- ENGL 80833 Cultural Rhetorics

Dissertation & MA Committees

- Dissertation Completed Amy Riordan (Chair)
- Dissertation Completed Tyler Branson (reader)
- Dissertation Completed Meghan Roe (reader)
- Dissertation Completed Josh Daniel-Wariya (Chair)
- Dissertation Completed Angela Sowa, TCU (reader)
- Dissertation Completed Joel Overall, TCU (reader)
- Masters Thesis Ongoing Nathan Caballero, TCU (Chair)
- Masters Thesis Completed Robert Tousey, TCU (reader)
- Masters Thesis Completed Meghan Roe, TCU (Chair)
- Masters Thesis Completed Trent Mills, WSU (reader)

Honors Theses

- Nathan Callabero, "Spellcaster" (2020, chair).
- Christie Shields, "Attitudinal Resistance to Mobile Technology: Implications for Education and Reading" (2013, chair).
- Nicole Johnson, "Devil Sent: A Gothic Novel" (2011, reader).
- Alicia Frinak, "Born from the Sorrow of Man: A Modern History in the Panoply of Oulipian Literature" (2009, reader).

Departmental Service (post-tenure)

- 2020 – 2021 Undergraduate Career Prep Coordinator
- 2019 – 2020 Composition Committee
- 2018 – 2019 Chair, Department of English
- 2016 – 2019 Department Advisory Committee (elected)
- 2016 Department Advisory Committee (interim, spring semester)
- 2016 – 2018 Creative Writing Committee (Chair)
- 2012 – 2013 Chair, Creative Writer Faculty Search Committee
- 2011 – 2014 WEAVE Assessment Faculty Liaison
- 2010 – 2013 Creative Writing Committee
- 2008 – 2014 Director of Undergraduate Studies
- 2008 – 2014 Website Developer/Designer, TCU English Department

University Service (post-tenure)

- 2021 – 2022 Chair, TCU Faculty Senate
- 2021 VP Finance (CFO) Search Committee
- 2021 – 2022 Chancellor’s Administration Council
- 2020 – 2022 University Reaffirmation Assessment Committee
- 2020 – 2021 Co-Chair, University Budget Advisory Committee
- 2019 – 2020 Chair, Faculty Senate Academic Excellence Committee
- 2019 – Faculty Senate Member (re-elected)

- 2019 – 2021 Critical Race and Ethnic Studies Curriculum Committee
- 2019 – 2020 Honors College Curriculum Committee
- 2018 – 2019 Provost Search Committee
- 2017 – 2020 University Advisory Committee
- 2017 – 2018 Director, Center for Digital Expression (CDEx)
- 2016 – 2018 Honors College Curriculum Committee
- 2016 – 2017 Chancellor’s Administration Council
- 2016 – 2018 Chair, Faculty Senate Academic Excellence Committee
- 2016 – 2018 Faculty Senate Member (re-elected)
- 2016 – 2018 Critical Race and Ethnic Studies Executive Committee
- 2015 – 2016 African American and Africana Minor Curriculum Planning Committee
- 2013 – 2016 Faculty Interest Group: Teaching and Learning in the 21st Century
- 2012 – 2014 University Council
- 2012 – 2014 Citizenship & Social Values Core Assessment Committee
- 2012 – 2014 Computers and Telecommunications Committee
- 2011 – 2012 Quality Enhancement Plan (QEP) Committee Member: Institute for Inquiry, Innovation, & Entrepreneurship
- 2011 – 2012 Quality Enhancement Plan (QEP) Committee Member: Service Learning
- 2011 Ronald E. Moore Symposium: “Living by Poetry” Panel Moderator.
- 2010 – 2014 Faculty Senator
- 2010 – 2014 Faculty Governance Committee
- 2010 – 2012 AddRan Curriculum Committee
- 2010 – 2011 Ad hoc AddRan Committee on Advising
- 2008 – 2012 *Profiles of Service* Managing Editor with Rosangela Boyd (Service Learning)
- 2008 – 2010 Student Publications Committee, TCU

Publication Design and Manuscript Review

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- 2019 – Manuscript Reviewer, *Writing Program Administration*
 - 2015 – Manuscript Reviewer, *College Composition and Communication*
 - 2013 – Manuscript Reviewer, *Rhetoric Society Quarterly*
 - 2012 – Manuscript Reviewer, *Philosophy & Rhetoric*
 - 2011 – Editorial Review Board, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*
 - 2008 – 2012 Managing Editor, *Profiles in Service*, Texas Christian University
 - 2008 – 2010 Manuscript Reviewer, *Composition Studies*

Grants

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- 2016 – 2017 Digital Humanities Microgrant (\$1500)
 - 2012 – 2013 Innovative Teaching & Learning Grant (\$2500): E-Books & Mobile Apps Authoring
 - 2009 – 2010 Instructional Development Grant (\$3600): Methods of Rhetoric Lecture Series

Public Readings and Workshops (post-tenure)
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- Poetry Reading/Presentation. Florida Institute of Technology Evans Library Reading Series. February 20th, 2015.
- Poetry Reading/Presentation. Texas Association of Creative Writing Teachers. September 27th, 2013. Fort Worth, TX